

PAKISTAN INSTITUTE OF FASHION AND DESIGN

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Quality Enhancement Cell

REPORT

FOLLOW-UP OF THE ASSESSMENT RESULTS IMPLEMENTATION PLAN

Department: Department of Ceramic and Glass Design

Program: B.Des. Ceramic and Glass Design

Sr. No.	AT Findings	Corrective Action	Implementation Date	Responsible Body	Resources Needed	Follow up
1	We need to enhance the overall infrastructure of Ceramics and Glass Design Lab. This includes upgrading softwares in Lab, equipment like wheels, replacing improved kilns. So we can ensure students have resources to produce high quality work.	C&GD has already requested to acquire updated equipment, such as kilns and wheels, to align with the strengths and demands of our students. Additionally, the department has requested an expansion of its physical space and infrastructure to accommodate upcoming sessions and ensure adequate facilities.	6 months	Treasurer Office	40 million	C&GD due to austerity measures.
2	Teachers should be given time for research and personal skill development.	The department has already provided the opportunity for a workshop/training session for teachers entitled "Strategies for Enhancing Educators' Well-Being and Research-Based Approach in Pedagogy." This session was arranged for the Faculty of PIFD to enhance their research and personal skills.	January to March 2024	Registrar Office C&GD	Funding and paid leave will be required to facilitate further trainings.	Due to tight schedule teachers were given limited time

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3	It's important to compile and publish the work of students and faculty internationally/nationally.	The department has already conducted an Open House, showcasing the work of our students and faculty. Additionally, all faculty members are encouraged to publish the work of major thesis students whenever and wherever possible.	March 2024	C&GD and Internationalization Office.	Funding Required	Mr. Salman Ikram and Ms. Sinha Fatima participated in Sculpture Exhibition 2024 at Lahore Museum. Curated by Arshia Sohail
4	Conducting frequent workshops and participating in exhibitions would be great.	The faculty has participated in the following exhibitions since last year. 1. Alternate Firing workshop was conducted by Mr. Usman Khalil. 2. Throwing Workshop was conducted by Ms. Humna T. Lonne. 3. Mr. Salman Ikram organized his exhibition in Chowkandi Art Gallery, Karachi. 4. Mr. Salman Ikram and Ms. Sinha Fatima showcased their work in Lahore Museum.	1. Sep 2023 2. Sep 2023 3. November 2023 4. February 2024	Registrar Office Treasurer Office C&GD	Funding and Leave with pay required	C& GD conducted open house at PIFD on 09 March 2024. Throwing and Hand Building held at May 11, 2024 at Masjid Wazir Khan. Mr. Fahad session with Final Year Student. (Screen printing)
5	Faculty should identify gap between international Ceramic graduates and our university graduates to improve skills.	The department recently addressed this issue by inviting academic and industrial experts to discuss the current market	3 months	Registrar Office C&GD		Equipment's need to be updated Use of update software / technology

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		needs. Their recommendations, along with HEC policy, were taken into account in developing the C&GD new curriculum. In the future, the department may also send its faculty to international universities to observe and identify gaps between our graduates and those from international institutions.				
6	Build connection between international/local artist for collaborative research and innovative design.	C&GD working on established international linkage and engage them for research. Artist-in-Residence Programs and Grant Opportunities can contribute to build connections between international and local artists, facilitating collaborative research and innovative design initiatives.	12 months	C&GD and Internationalization Office		Connection build with local industrialist Mr Fahad (Aero China Ceramics)
7	Sharing teacher's evaluation with them would help them be aware of areas they can work on.	Fall 2023 Teacher's evaluation shared with teachers.	Implemented	QEC		Implemented.
8	Holding more sessions, workshops and lectures from industry professionals would	We will proactively engage in inviting experts and key speakers to organize seminars and group discussions. A	In each semester	C&GD		Semester VI Ceramic & Glass Design

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<p>keep students updated with market trends and needs.</p>	<p>session with Mr. Fahad Farooq (CEO, Aero China Ceramics) was organized in which students and faculty learned about Decal and Transferring techniques on clay.</p>				<p>students competed at Stile Emporium, creating unique tile designs judged by top architects. This event offered them real-world experience and showcased their talent.</p>
<p>Course Coordinator/ Head of Department Comments</p> <p>In my role as course coordinator, I acknowledge the significance of prioritizing the acquisition of essential equipment and space to meet the increasing demands. I have proactively initiated discussions with relevant officials and responsible bodies to address this requirement. However, the implementation of these requests has been hindered by current austerity measures.</p> <p>M. Sakher</p> <p>Name and Signature</p> <p>QEC Comments</p> <p>Name and Signature</p> <p>Fahim-Ur-Rahman</p> <p>Fahim-Ur-Rahman</p>					